

今日、 森ではじめます

今日、森ではじめます

14

水波風南

水波風南

presented by
Kanao Mizunuma

14

小学館
FC 4244



おたがいのやみつきごころを優先するため、
距離を置くことにしたつばと京汰。そんな
つばとに、美容師・花野井が興味を持ち始め、
つばと・京汰・花野井の三角関係が熟児の
ついに爆発寸前！

今日、森ではじめます

今日、恋をはじめます
14
水波風南

今日、恋をはじめます



今日、恋をはじめます
14

水波風南

小学館

＊Sho-Gomi フラワーコミックス＊

Kanami Minami Presents

水波風南



今日。
恋をはじめます

14

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今日。 恋をはじめます

14

CHARACTER



白比野つばき・高校3年生。京汰に恋をして、自分を変えようと決意!



種 京汰・学校一の超モテ男。女性本能を克服し、つばきとつき合っている。



花野井 健・超人気スタイリスト。つばきにカットモデルを依頼する。

STORY

高校の入学式で最悪な出会いをした京汰とつばき。けれど次第に惹かれあい、やがて2人は両思いに……。

そんなある日、事故に遭ってしまった京汰に付き添い、病室で一晩過ごしたつばき。家に連絡しなかったため大騒ぎになり、京汰とのつき合いを母親に反対されてしまう。お互いのやるべきことを優先するために距離を置くことにした2人。そんな中、つばきは美容師の花野井と知り合い、カットモデルを体験する。そして新学期、京汰と同じクラスになったつばき。退院し、仮登校してきた京汰と久しぶりに顔を合わせるが……?







OF
COURSE NOT.
DO YOU SEE
MY LOOKS?



KIKOUTA!
YOU WILL BE
SITTING HERE
THIS YEAR!
ARE YOU
ATTENDING
THE NEXT
LECTURE?



DI-NG

DO-NG



IT IS...



ENOUGH!

LUNCH
BREAK IS
OVER
GUYS!



AFTER TWO MONTHS OF SEPARATION.

IT IS NOT EASY TO MEET AGAIN...



ST



COULD I PLEASE ATTEND THIS LECTURE?

TEACHER
...

I HAVE NOTHING KEEPING ME AT HOME...





I won't be withheld, it's
barely enough time.

Getting well is also going
smoothly. By the way...
we are classmates again.

625

515CMT010005.000



I PROM-
ISED TO
FIND MY
OWN
FUTURE!

COMPARED
TO TOSU-
KUNI-KUN
J.

BUT ME...
MY PROMISE TO
SEARCH FOR A
FUTURE...

HE CAN WRITE
PERFECTLY EVEN
AFTER BREAKING
HIS ARM.

I PROMISE
TO GET
WELL SOON

I WILL GO
UNDER
TREATMENT
SO I CAN
GET WELL
SOON

AFTER WE BROKE UP
HE HAD PROPERLY
DONE HIS BEST





Congratulations on
being a model.



"POPULAR
CLITE BRAND"
BY TOSHIKO
AND HERI

HUH?



PLEASE DON'T
BE QUIET!

DID
YOU SEE
THAT?!

WH—
WHAT?!

Scanned with
S2S

By the way, are you
really the type of
person who can do
that kind of thing?
You've changed
for a short
period of time



I AM
SORRY,
SIR

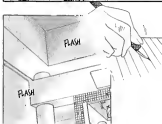


It isn't like that!!

I honestly didn't know that a
picture would be taken and put
on the magazine and now
I'm all baffled by it



THAT
IS NOT
TRUE!!



FL



ASH

WHY NOT
SIMPLY TAKE A
PICTURE OF MY
HAIR? WAS ALL
THIS MAKE-UP
NECESSARY?

IF I
AM ONLY A
REFERENCE
MODEL,



AM!

IF ONLY
SHE COULD
SMILE A
BIT.

SPEAKING OF
WHICH, LOOK AT
THESE STRANGE
EXPRESSIONS,
WOULD ANYONE
WANT TO HAVE
THEIR HAIR
SHAVED UPON
SEEING THAT?
YOU ARE CUR-
RENTLY RUINING
MY WORK.

Facial
EXPRESSION,
MAKE-UP,
AND CLOTHING,
ARE ALL PARTS OF
A WHOLE

IF THESE
PARTS AREN'T
ADJUSTED WITH
THE SHAVED
HAIRSTYLE, THEN
EVEN IF THE
SHAVE ITSELF
IS WELL DONE,
THEN IT IS A
FAILED WORK.

YOU
HAVE
NO IDEA

EVEN A
CARADE
OF CLOTHES

THIS
SHIRT
IS TOO
SHORT.





I AM
SORRY.



HERE
YOU ARE
FROWNING.



THIS
SMILE
LOOKS
FAKE.

AN EMPTY
AIRHEAD.



WILL THIS
DO?



OH, THAT
IS A NICE
BRACELET.

I HAVE
BEEN CURIOUS
ABOUT IT FROM
THE BEGINNING.

THIS...



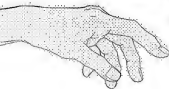
I ASKED

WHAT ARE
WE GOING
TO DO? BUT
CANNOT
USE THOSE
PICTURES!



SHOCK

I've always been supported and
loved, just like what you've told me
except when I'm taking a bath or
dressing up.
See, even right now.







THERE'S
NO NEED TO
HURRY.

IT'S OK.

DI-NG

DO-NG

I WILL
ALWAYS
WAIT FOR
YOU.

Are you
satisfied?
Thank you
and you are
thank you?

CL



DO NOT
GIVE UP?





THANK
YOU.

KYOUTA-
KUN.



YOU CAN
DO IT!



I'LL
DEFINITELY DO
MY ABSOLUTE
BEST.







I COULDN'T STOP
THINKING ABOUT IT.

EVER SINCE
THAT DAY,



I COULDN'T
SUPPRESS THE
THOUGHTS OF
WANTING TO
LEARN MORE
ABOUT IT.

SEEING THE SKILLS
OF A HAIRSTYLIST
MADE ME FEEL GOOD,
AND ALSO REALLY
EMBARRASSED

BUT THEN
AGAIN.



BECAUSE
OF THOSE
WORDS ...

"IF YOU DON'T
EVEN HAVE THE
PERSEVERANCE TO
CONVINCE YOUR
PARENTS, YOU
AREN'T SUITED
FOR THIS JOB."

HE ONCE
TOLD ME...



I MUST BE
PASSIONATE
ABOUT MY OWN
PAIN, AND NOT
LOOK FOR OTHER
PAINS.



IF ASTRO-
NAVIGICS IS
SOMETHING
THAT
CAN MAKE
HIM LOSE
HIMSELF.

FOR
TSUNAGI-
MUM.

BECAUSE
OF THOSE
WORDS, I'M
FINALLY
AWARE
THAT.

THEN...

THE REASON
WHY I WASN'T
ABLE TO FIND IT,
NO MATTER HOW
I'VE SEARCHED
FOR IT,

IS BECAUSE

I HAVE
ALREADY
FOUND ONE.

SEE
STScanlation





**I WANT TO
BECOME A
HAIRSTYLIST!!**



**AND, IN ORDER
TO REALIZE MY
BIGGEST DREAM,**

**I SHOULD
HAVE SUFFICIENT
PERSEVERANCE.**



**ARE
YOU STILL
RECRUITING
STAFF?**





PERHAPS I
WANT HER
TO STAY BY
MY SIDE.



I
SHOULD
SAY.

SHE'S VERY
INTERESTING.



welcome - ①

これは何故！ 水田で何？ 今朝の朝は何か？ 何とて、水田の朝は何か？
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……

今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……

だれか、

今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……

今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……

「今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……」

今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……
今朝の朝は何か？ …… ①、水田の朝は何か？ …… ①、水田の朝は何か？ ……



SS2ADVANCE

[HTTP://SS2SCANLATIONS.COM](http://ss2scanlations.com)

KYOU KOI WO HAJINEMASU CHAPTER 67
STORY AND ART BY: MINAMI KANAN

TRANSLATOR: RAT-TATSUKIDA BLOGSPOT, NEWSGANS-FANSUB
PROOFREADER: LEHR
EDITORS: ARI, XAVI_
QCERS: KRISTINE
RAW PROVIDER: PUBLIC

CHAPTER
88



FOUND MY GOAL

EVEN IF I MADE A LOT OF DETOURS.

I FINALLY...

FOUND MY GOAL

EVEN IF I MADE A LOT OF DETOURS.

I FINALLY...

FOUND MY GOAL

EVEN IF I MADE A LOT OF DETOURS.

I FINALLY...

[illegible][illegible]



FEBURARY

WE'RE
CLOSING
THE SHOP
NOW. YOU
CAN GO
HOME.



OK!

I'LL
FINISH
SWEEPING
THE FLOOR
BEFORE I
LEAVE.



HER
GOALS
ARE SET
NOW,

PUTTING
ASIDE ALL
THAT...



TSUBUMI
IS REALLY
INCREDI-
BLE.

NOW I
UNDERSTAND
WHY YOU
RECOMMEN-
DED HER.

HEARING
HER WAS
A VERY
GOOD
IDEA. SHE
WORKS
REALLY
HARD.



I
REALLY
HOPE...

THAT
TSUBUMI
GIVES
HER MORE
AS A
HAIRSTYLIST.



WAIT,

WOULD
YOU LIKE
TO ATTEND
THAT IT'S
A BEAUTY
PLAN BY A
BEAUTY
ACADEMY.



THANK
YOU
VERY
MUCH.

I
WILL BE
LEAVING
NOW.

LEAVING...
ALTHOUGH
TSUBUMI
HASN'T
WORKED FOR A
MONTH YET,
SHE IS DOING
QUITE WELL.



YOU DON'T HAVE TO FORCE HER

EH... NEXT SATURDAY?

AND THIS WEEKEND HE'S HOLDING A HAIRSTYLE DESIGN DEMONSTRATION THERE SO DO YOU WANT TO GO AND WATCH IT?

HE'D GRADUATED FROM THAT SCHOOL.



THAN WITH HER.

YESYES. I WOULD RATHER GO ALONE...



I WANT TO BE A HAIRSTYLIST!

THAT EXAGGERATED DECLARATION DIDN'T MEAN ANYTHING, RIGHT?

YOU HAVEN'T OPENLY FACED AND CONVINCED YOUR PARENTS YET, HAVE YOU?

ANYWAYS,

DON'T BE MISTAKEN,

WEREN'T YOU STUDYING FOR AN ENTRANCE EXAM?

WHAT...?
17

525
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BYE.
THANKS
FOR YOUR
HARD
WORK.

YOU HAVE
REALLY
DISAPPOINTED
ME.



DON'T
WORRY,
I'M NOT
READY!

YOU
WELL, HAVE
YOU BEEN
STUDYING
LATE
AGAIN?

ARE YOU
EATING
PROPERLY?
I CAN COOK
YOU SOME
DINNER

I AM
BARACK—



*The University education tends to be highly academic. Because universities tend to be bigger institutions, with longer programs, they've come to be seen as the more prestigious. On the flip side, a college education focuses more on applied knowledge and hands-on learning. In the eyes of employers, a university degree is generally seen as being more valuable than a college diploma.



SLAM





MRS
STYLIST...

I ABSOLUTELY
WILL NOT RUN
AWAY FROM
MY DREAM
AGAIN!



525



THIS MEANS
YOU CAN BE
TOGETHER
WITH KYOUTA
AGAIN!!



WHAT'S
WITH THAT
EXPRESSION,
STYLIST?

MRS-CHAN,
YOU FINALLY
CHOOSE YOUR
CAREER!!





beep

beep
beep

beep

I WILL
DEFINITELY
CONVINCE
HER.

JUST
WAIT AND
SEE.



KYOGITA!!

EH!!



NOT
TRAINING!

STOP!!

THIS IS
REHABILITATION!

YOU WILL BREAK
YOUR SPINAL CORD!!



SHE...

TEIGUN!



ARE YOU
FEELING
ALL RIGHT?
DOES
ANYTHING
HURT?

NO, IT IS
THE OP-
POSITE







YOU'RE
ALWAYS
RUNNING
AWAY.



EH?



HIRO!?





YOU WILL
HAVE TO
FACE YOUR
PARENTS,
RIGHT?

THERE
WOULDN'T BE
A WAY
BACK

IF YOU
SKIP THIS
EXAM,

IF YOU
ESCAPE,



WHAH

I EITHER
DO THIS OR
YOU WILL END
UP TAKING
THAT EXAM.



LET ME
GOOOOO!

I WILL
DEAL WITH
THIS ON MY
OWN TERMS!



YOU
LEAVE
ME NO
CHOICE



**I AM
NOT HERE TO
TAKE THE EXAM!
I CAME TO
QUIT CRAM
SCHOOL!!!**

JUST SIT
COMFORT-
ABLY.

SO,
FOR
NOW,



SO THIS
IS THE ONLY
THING THAT I
CAN DO.

BUT SHE
JUST WON'T
LISTEN

I HAVE
TOLD MY
MOTHER
ABOUT IT SO
MANY TIMES
ALREADY.



I DIDN'T
WANT TO
DO THIS KIND
OF THING...

SO...
NOW...



MY APOLOGIES,
TSUBAKI. I
MISUNDERSTOOD
YOU.



DON'T YOU
WANT TO GO
TO THE PRE-
SENTATION?



BE
GLADLY!

I'LL
DRIVE
YOU TO
THE GOL-
F COURSE.

TO
WHERE?





MY TEACHER
TOLD ME THAT
HIRO USED TO
STUDY AT MY
SCHOOL.

EVEN
WITH THOSE
BLITZ
SCHOOL
GIRLS.



WOW, HE IS
INCREDIBLY
POPULAR.

THAT'S WHY
EVERYONE
CALLS HIM
SENPAI!



HUH
!?





WEREN'T YOU
TAKING THE
TRAIN?

TSURAKI,
YOU...



WHAT
IS SO
AMAZING
ABOUT IT?

ARE YOU
SERIOUS?
IT'S
AMAZING!

EH?!

YA.

DID
YOU
...

GRADUATE
FROM
MARIYOSHI
HIGH ELITE
SCHOOL?

WHAT
ABOUT
IT?



IT WAS
MY FIRST
CHOICE HIGH
SCHOOL IN
THIS TOWN!

NO MAT-
TER
HOW MUCH
I TRIED.

I COULD
NOT GET INTO
MARIYOSHI
HIGH.

OH-

WELL, I AM
SORRY.
IT'S...



NO
WAY



DID YOU
REGRET
IT?

NOT
GOING TO
UNIVERSITY,

AS A
PERSON
WHO WENT
TO THAT...

SCHOOL

I'M DEAD
SERIOUS

YUP,

IS THAT
SO?

WHAT?!



NOTHING
COMPARES
TO IT.

WHY?
BECAUSE
I AM ABLE
TO DO WHAT
I WANTED
TO DO



TEUBAKI
THINK OF
IT THIS
WAY.



I HAD
GREAT
PAPERS, BUT
I COULDN'T
PUSH
ANYTHING.

BACK
IN SCHOOL,
I WAS SHY
AND UNCO-
PHASICATED.



ALL SO
HANDSOME AND
COOL NOW.

FROM HOW
THEY WERE
SAYING THAT
STUPID THING, UN-
KNOWINGLY
AND LAUGHINGLY

I STARTED
TO BECOME
OPTIMISTIC.
A SHY PERSON
CAN BE CHANGED
IN SUCH A SHORT
PERIOD OF TIME.
I THOUGHT THIS
KIND OF JOB
WASN'T THAT
BAD AT ALL.



MY OLDER
SISTER
BROUGHT ME
TO A BEAUTY
PARLOR AND I
GOT A PRETTY
COOL HAIRCUT.
FROM THAT DAY
ON, I FELT
FLUSTERED.



BUT,
WHEN I
WAS IN
THIRD YEAR
HIGH SCHOOL,

FOR THE
FIRST
TIME,



HEARD
TOURNA! IT'S
THE SAME
WITH YOU,
RIGHT?

AT THAT
TIME,

I HAVE
GOTTEN
THROUGH
A LOT OF
SETBACKS...

IT'S
ALRIGHT.

I THOUGHT
THAT IF IT WAS
THE THING THAT I
WANTED TO DO,
THEN NOTHING
ELSE WOULD DO!

YOUR CHOICE
TODAY ISN'T A
MISTAKE.



⑭ 君では 取柄の両葉が お似合いの髪型さんになりそう。
が諦められてしまったのが。

apish 菅野 健太郎 さん
資生堂美容技術専門学校 さん へ！！

お似合いの髪型が 丁度いい感じになってく。

菅野さんへ 美容師さんになってあげて 髪型を特別ササエバート
として 扱って欲しいです。

髪型についてお話ししたいのですが、今回は断念。でも 髪型が素敵！。それに

髪型が素敵
お似合いで
欲しい！！





SEADVANCE

[HTTP://WWW.SEADVANCELATIONS.COM](http://www.seadvancelations.com)

KYOU KOI WO HAJIMEMASU CHAPTER 89

STORY AND ART BY: MINAMI KANAN

TRANSLATOR: KAT-TATSUKIDA BLOGSPOT: MOEMOE
PROOFREADER: LEHR
EDITORS: XAVI
QCERS: OTOME-SAN
RAW PROVIDER: PUBLIC

CHAPTER
89





Chapter 19: Hinaki Kawan, here!

For the cover page, I wanted to draw Kyoute soothing herself with a fan, instead of using air conditioning (xD). My idea was to write "LET'S SAVE ENERGY" on the fan, but my editor didn't fancy the idea ("bitter laugh"). By the time I was drawing this chapter, I suffered regular power outages, which made me feel anxious. So I tried not to use the air conditioning, but the heat put me in a bad mood (xD). I felt I depended on electricity way too much.

So, in this chapter, Haruaki finally takes the initiative (xD). At the very start, I didn't manage to capture Haruaki's personality. Though, after this chapter, he shows his true colors. Sweet! ♪



YOU
DID...
WHAT
?!!



WELL,
I...

I KNOW
WHEN
YOU
KEEP
YOUR
MOUTH



THAT'S NOT
POSSIBLE

YOU
NEED THE
SIGNATURE
OF YOUR
GUARDIAN
TO DROP OUT
OF CRASH
SCHOOL.

TYPE B JINJA: you talk with a personalized comic.



I NEVER
WANTED IT
TO BE THIS
WAY!

YOU
BETRAYED
MY TRUST..

DO
YOU EVEN
KNOW WHAT
YOU ARE
DOING?

PLEASE, FORGIVE
ME FOR WASTING
YOUR MONEY ON
GRAM SCHOOL
FEES.

I'LL
APPLY
FOR A
JOB AND
SLOWLY
PAY YOU
BACK.

BUT YOU
LEFT ME
WITH NO
CHOICE.

YOU
NEVER
PROPERLY
LISTEN
TO ME!

BUT A
JOB?

W-WHAT?

SO
YOU HAVE
BEEN COMING
HOME LATE NOT
BECAUSE OF
GRAM SCHOOL.

BUT
BECAUSE
YOU HAVE
BEEN PRAC-
TICING AS A
STYLIST?

I HAVE
ALREADY
BEEN WORKING
AS AN ASSISTANT
IN A BEAUTY
PARLOR FOR
THE LAST
MONTH.



**YOU ARE
BETTER
THAN
THIS!!**

**WHAT
HAPPENED
TO YOU?**

R A B

**I'D
ALWAYS
TRIED TO
PLEASE
YOU.**

SURE

**I AM A
SPOILED
CHILD .**



**WHO NEVER
THOUGHT FOR
HERSELF.**

I DECIDED
TO BECOME
A HAIR
STYLIST.



AH, I
REALIZED I
CAN'T CONTINUE
TO PRETEND
LIKE THIS .

OTHERWISE
I WILL NEVER
BE ABLE TO
GUIDE MY OWN
FUTURE.

I WANT
TO DO
SOMETHING
THAT I REALLY
LIKE DOING,
SO...

MADE IF I
DON'T GIVE
MY BEST TO
BECOME A HAIR
STYLIST, I WILL
ALSO REGRET IT
FOR THE REST
OF MY LIFE.

DON'T
THAT ALSO
WORK THE
OTHER WAY
AROUND?

WHAT IF TEN
YEARS FROM
NOW,

YOU WILL
REALIZE
THAT THE
BEST CHOICE
WAS TO GO TO
UNIVERSITY?





EVEN IF IT
WILL BE THE
WRONG DECISION,
IT WOULD STILL BE
FINE, BECAUSE IT
WAS THE PATH
I CHOSE
FOR MYSELF.



LET ME
GO TO THIS
ACADEMY.

PLEASE,
PLEASE.

RESERVATE
PARKING LOT



MOM
I
HUG

WHERE'S
MOM?



MOM'S NOT
FEELING TOO
WELL- LET
HER REST.



SLAM





DONE
AND
DONE!

THANKYOU
ARE YOU
ALRIGHT?

HOW
DO YOU
LIKE
IT?

AAA!!



YOU WANT A TO
TOO APP?

DO YOU
WANT US
TO BRING
MORE?

ALL...
IF YOU
WANT...



COULD I TRY
SOMETHING
NEW?



HAHA...
THERE
IS STILL
SOMETHING
WRONG
WITH IT.

IT'S
AS IF YOUR
HAIR ...

IS STILL
OVERPOWERING
THE
COSTUMES

525
525scribble.com





...
SO YOU
WILL BE
STYLING EVERY-
ONE'S HAIR?

WOW!



A
SCHOOL
FESTIVAL

YES!

MY CLASS
IS DOING A
COMPLAT PHOTO
STUDIO, SO THAT
PEOPLE CAN TAKE
PICTURES WITH
THEM



BUT
AT THE
SAME TIME,
YOU ARE
EXCITED.



I ALREADY
HELPED MY
CLASSMATES WITH
THEIR HAIRSTYLES
ONCE.

BUT THIS
TIME I FEEL A BIT
NERVOUS, AS THEY
ARE MY FIRST
CUSTOMERS.



...

YES.



BRIDGES,
YOU CAN
GET HER
HAIR DONE,
TOO?

YOUR MOM
WILL CHANGE
HER HAIR AS
SOON AS SHE
SEES HOW
ENTHUSIASTIC
YOU ARE...

WHY
SHOULD I
WASTE MY
MONEY?

I'm
sorry

TRUST ME,
WHY DON'T
YOU WASTE
YOUR
MOTHER'S?

WHAT?

SHE
WOULDN'T
COME

EVEN
IF I
WANTED
HER.



HEY,
SARINA!!
PLEASE
COME OVER
HERE AND
REPLACE
HIBINO.

I DON'T
WANT A
LOUSY
COWARD TO
TOUCH MY
HAIR.



IS
THAT
SUCH
.....



IF I
WAS.....

WAS.....

HEY
I'M SO
SORRY,
HEIDI!

OH
(HI!

THE
HAIR GOT
CALAMITY IN MY
BRACELET



I WILL
DO MY BEST
AND I WILL
INVITE
MOM!!

HEY HEIDI
BRINGING



AM
YOU'RE
RIGHT!

PLEASE
FORGIVE
ME!

BUT IN
PRACTICE,
THINGS THAT
ARE A HINDERANCE
AT WORK SHOULD
BE REMOVED.

WEARING
JEWELRY
ISNT FOR-
GIVEN.



ARE YOU
JOKING?"

I'M
SERIOUS.

BABY!

TELEBAKI, I DONT
HAVE ANY WORK
TODAY.

WOULD
YOU MIND IF I
WENT TO YOUR
FESTIVAL?

OH HERO,
ARE YOU
ATTENDING
A SCHOOL
FESTIVAL?

OH, I AM
GOING!

I CAN
EVEN COME
AND HELP
YOU.

THE
FESTIVAL
WILL BE
VERY GOOD
TRAINING.





DON'T
YOU DARE GO
STEALING MY
CUSTOMERS!



I PROMISE
NOW, DO I
HAVE YOUR
PERMISSION
TO ATTEND?



IF IT'S
CONVENIENT,
WOULD YOU MIND
INTRODUCING ME
TO YOUR BOY-
FRIEND?

I'M
REALLY
CURIOUS
TO MEET
THAT
FAMOUS
KIDNAPER IN
PERSON

WHAT
TYPE OF
GUY WOULD
BE DARING
SUCH AN
ARROGANT
GIRL, AND ON
TOP OF THAT
HE BUYS A
TERRA LINK
BRACELET
FOR HER?

MALE
GUY?

MALE
ARROGANT?

I ALSO
WANT TO
MEET HIM
WHERE DID
HE GET THE
MONEY FOR A
TERRA LINK?

NO RESPONSE

SHIT





AFTER
SOME TIME,
NOTHING WILL
BE LIKE IT USED
TO BE.

THEY
ARE TOO YOUNG
FOR THIS
WAGE...







I WISH
I COULD
RUSH TO
PRESENT TO
FIND IT AS
SOON AS
POSSIBLE.



HOW
COULD
I EVER
LOSE MY
BRACE-
LET!





AFTER
ALL, I'M A
SUPER-NICE
GUY.

I CAME
ALL THE
WAY HERE
TO REPAY
THIS TO
ARINO.



Give
him
here!



THAT WHAT
YOU REALLY
ENJOY.

W.3-S.1
COSPLAY STUDIO
THE FIRST TIME
IS FREE

YOU ARE
FORMO...

WE WELCOME
YOU TO OUR
STUDIO

WELCOME TO OUR
STUDIO
WE WELCOME
YOU TO OUR
STUDIO



(LENCH





COME
EVERYONE!!

THE
MEIO
FESTIVAL
HAS JUST
BEGIN

!!

Hà loạt hội fan (xD)





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KYOU KOI WO HAJIMEMASU CHAPTER 89
STORY AND ART BY: MINAMIE KANAN

TRANSLATOR: RAT-KATSUKIDA BLOGSPOT: NEWSGANS FANSUB
PROOFREADER: ASKANL, SATINEL, LEJAZ
EDITORS: AMZ, XAVI_
QCER: KATARZYNA
RAW PROVIDER: PUBLIC

CHAPTER
90



MEIO FESTIVAL

明應祭

HI
GIRLS!

WOULD YOU
LIKE US TO
TRANSFORM
YOU?

COSPLAY
PHOTO
STUDIO

WELCOME



Chapter 10: Minami Karan-hori «TWO contains spoilers»

At last, the third school festival! This is the first time I've drawing the same event twice in the same series. And that's also one of the reasons I'm having so much fun drawing this manga - while I was in high school, my class organized its own **COSPLAY PHOTO STUDIO** we had so much fun.

At last, Tishiko and her mom will make peace with each other. You know, when I was younger I found myself in the same situation. I longed for the day my mom would take me seriously, but she ignored me because I was still a child. No matter how much I yelled, she just ignored me ("better laugh?") So, I could say that this chapter is based on a true story. Sorry mom!@-



SUP
WHA—

THAT'S
ENOUGH!!

GIVE
ME MY
MONEY
BACK!!



STOP
POKING
ME
WITH THAT
HAIR CLIP.

HOW MANY TIMES
DO I HAVE TO TELL
YOU?

I—

I'M
SORRY.



WHAT'S
WRONG
WITH
YOU, HENRY?
YOU ARE SCAR-
ING ALL THE
CUSTOMERS
AWAY—

I'M
SORRY.

GRASP

I CAN'T
CONCENTRATE



WHAT A
DISASTER.



THIS
IS REALLY
SERIOUS.
TSUBAKI
HAS ALREADY
LOST HER
AND...

FROM NOT
BEING ABLE
TO FIND HER
PRECIOUS
BRACELET.



!!
!!
!!



THE BRACELET
THAT T-SUBAKI
GAVE ME.

I LOST IT!
WHILE I WAS
AT WORK.

WHAT IF IT
DROPPED TO
THE GROUND
AND I SWEEP
IT UP?

IT MAY BE IN
THE GARBAGE
BIN BY NOW.



WHY THE HELL DID YOU TAKE A BREAK?

IF YOU WERE SO MADLY IN LOVE...



IN THE END, IT TOTALLY WON'T DO AT ALL

I— KNEW IT.



AH— I CAME HERE TO VISIT MY DAUGHTER.



PLEASE STEP IN!

WELCOME TO THE PARTY!

MY STOP POINTING, COME ON!



I MUST CONCENTRATE.

THAT'S THE ONLY WAY ONE WILL APPROVE OF MY CHOICE.

NOW'S COME HERE TO SEE ME.



THE IRON!





NO,
I AM P—

**BUT!
HANAHO!
HIRO!**

DID
YOU GET
BURN?

SORRY,
I DIDN'T
MEAN TO
SCARE
YOU

ARE
YOU
OCT?

YOUR
ARM?

KY — A

PLEASE
FIX MY
HAIR!!

FOR
REAL
?!

WHAT'S
HE DOING
AT OUR
SCHOOL'S
FESTIVAL?

AYA — W

I'M
SORRY.
TODAY IS
MY FREE
DAY, I'M
HERE AS A
VISITOR.

FINANCE

YOUR
HAND
IS HERE,
YOU NEED
ASSIS-
TANCE.

INSTEAD
OF ME.

MY MOST
ANTICIPATED
DISCIPLE
WILL FIX
EVERYONE'S
HAIR

DON'T BE
DISAPPOINTED.



I
THOUGHT
YOU WOULD
NOT COME
TODAY...

HOW
COMET

SHAME
ON ME IF
I EVER
NEGGED
MY BEST
STUDENT'S
DESIRE.



I'M SO
SORRY

BECAUSE
OF ME, YOUR
HAND IS...

DON'T
WORRY
YOUR CLIENT
DON'T GET
BURNED,
THAT'S
ALL THAT
MATTERS.

F
L
U
S
H



DESPITE
TODAY'S
MESS.

I'M NOT
KIDDING.

YOU HAVE
A BRIGHT
FUTURE IN
STORE AS A
STYLIST.



PLEASE,
DON'T MAKE
FUN OF ME.

Be more
your usual
sarcastic self.

DESIDES
IT'S ONLY A
PART-TIME
JOB.



I SEE.

THAT
IMPORTANT
ITEM ...



TWO DAYS
AGO I LOST
SOMETHING
VERY DEAR
TO ME.

I CAN'T
STOP
THINKING
ABOUT IT.

NO
MATTER
WHAT, I
COULDN'T
CONCENTRATE
ON HAIR-
STYLING.

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IS IT MORE
IMPORTANT THAN
MAKING YOUR MOTHER
APPROVE OF YOU
BECOMING A
STYLIST?



ANYWAYS,
MAKE UP YOUR
MIND ASAP.

IT—

IT CAN'T
EVEN BE
COMPARED



34

RYO! A!
FANCY
AN ICE
CREAM?



Wanna
play
darts?



YAKI-
SODA?

T/M Yakuza's first reader

THIS
IS A BIG
CHANCE TO
PERSUADE
HOM.

BUT IF
I DON'T
HURRY, THE
BRACELET
WILL BE
GONE
FOREVER

EVER
SINCE
I LOST
IT, IT'S
LIKE OUR
DISTANCE
IS INCREAS-
ING.



I'M
STUCK

OH
GOD!







AND
CONCENTRATE
ON DOING THE
HAIRSTYLES.

I'LL FORGET
THE BRACELET.

I'LL
GO LOOK
FOR IT
AFTER THE
FESTIVAL IS
OVER!!

WAAH??
NO!!

WE'VE
SAID

YOU MIGHT
LOSE YOUR
GF'S GIFT
FOREVER

WHY WE
CHOOSE TO
SEPARATE.

I CAN'T
IGNORE
THE
REASON

IF I
CHOOSE
TO LEAVE
AND GO LOOK
FOR THE
BRACELET...

WE'D
BE EVEN
HAPPIER
THAN IF I
HAD JUST
LOST IT.



NO MORE
SPACING OUT.

OR I'LL HAVE
TO JUMP IN AND
STEAL A FEW
CUSTOMERS

NOT A
CHANCE

!!

DO YOU
THINK
YOU'RE
READY
FOR A
COME-
BACK?

I AM!

YES!

LOOK,
YOUR
MOTHER
IS WAIT-
ING FOR
YOU.

I'M HAPPY
I COULD BRING
THIS BACK

THAT'S THE
TREASURE I
WANT.

I FOUND
IT LYING ON
THE FLOOR.

EHP?

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今日、恋をはじめます⑭



**THANK YOU
FOR PICKING
IT UP...!**



YOUR
MOTHER IS
WAITING.

OK,
THAT'S
ENOUGH.







SHE LOOKS
SO HAPPY.



PLEASE
IT WAS
NOTHING.

I'M SORRY
YOU GOT A BLUSH
BECAUSE OF MY
DAUGHTER.

TELL ME
HOW CAN I
COMPENSATE
YOU.



YOU'RE
TAKAHASHI'S
MOTHER,
RIGHT?

AY-
um



I'M
VERY
GRATEFUL
FOR YOUR
DAUGHTER.
SHE HAS
BEEN A
GREAT
HELP.

YES.

I WORK
AT PERFECT
PARLOR.

AM-
ARE YOU
A HAIR-
STYLIST?

YES.
MY DUTY.

今日、恋をはじめます⑭





DON'T YOU THINK
YOUR PERSISTENT
DAUGHTER IS
SUITED FOR THIS
PROFESSION?



IN THE END,
TO BECOME A
HARRYSTYLIST,
WHAT'S REALLY
IMPORTANT

IS SECRETLY
DOING ONE'S
BEST WHILE
FORMALLY PLAYING
ONE'S FEET
ON THE GROUND



IS THIS HOW
YOU INTEND
ON BECOMING
A STYLIST?



I'VE BEEN
WATCHING
YOU FROM
THE
BEGINNING.

LOOKING
AT THE
MESS
YOU'VE
CAUSED

AA—
ABOUT
TODAY



I'M REALLY
LOOKING FORWARD
TO IMPROVING
THROUGH
PRACTICE BUT...



I'M...
... STILL
LEARNING.



**BECAUSE
THIS IS MY
DREAM I'M
FIGHTING
FOR!**

I'LL NEVER
FALTER,



GO, FAST.

AH!



I COULDN'T
CONVINCE HER

UNTIL NOW,
I'VE NEVER
REALIZED...

NOT EVEN
TODAY

RIGHT

BUT

DON'T
MAKE
THEM
WAIT.

YOU OVERCAME
YOUR SHYNESS
AT DEALING WITH
STRANGERS.

... HOW HARD
YOU'VE BEEN
WORKING

CONTINUE
DOING YOUR
BEST.



WHEN I CAN
GO BACK TO
YOUR SIDE.



KYOUTA,



I'VE DECIDED
TO WALK ON
THE PATH OF A
HAIRSTYLIST.

SO, FINALLY
THE DAY HAS
COME...

I drew this illustration for a polar bear card deck



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KYOU KOI WO HAJIMENASU CHAPTER 90
STORY AND ART BY MINAGI KANAN

TRANSLATOR: RAT-FATSUMIDA BLOGSPOT: MVL XAVI_
PROOFREADER: ASKANI
EDITORS: XAVI_
QCERS: ASKANI, KATARZYNA
RAW PROVIDER: PUBLIC

CHAPTER 91





Chapter 41: Masaru Kawan Awa! < T/N: context around >

After the encounter between Tsukaki and her mother, it's Kyouta's turn to face Haseune. This one happened to be quite the heated festival (xP). This will be the first time that someone manages to mess up Kyouta. I guess we should congratulate Haseune for doing a good job on that. It's been super-fun drawing such a smiling and scheming character (just like OHMAYA in MONEY & MONEY DROPS).

To me, Kyouta has a soft side that he doesn't show often. That's why I wanted to draw him looking for Tsukaki's bracelet and getting all dirty. Drawing this setting was a blast!



THAT GUY
...

HE'S THE
HARDEST/IST
FROM THAT
TIME, RIGHT?



OR
RATHER
...

WHAT
IS THAT
THING HE IS
HOLDING?

WHAT IS
HE AT OUR
SCHOOL
FESTIVAL?



MAY I
HELP YOU?



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HE
GOT INJURED
BADLY AT THE
START OF HIS
3RD YEAR AND
IS NOW IN
REHABILI-
TATION





AND
THIS THING
KEEPS GETTING
TANGLED IN
MY HAIR.

IT WAS
GETTING
ANNOYING
SO, SHE TOOK
IT OFF AND
PROBABLY
FORGOT
ABOUT IT.

HEINO

SHE
ALWAYS
WASHES MY
HAIR FOR
ME AT MY
PLACE

... THAT
TOLD US.

WHAT
THE HELL



HEINO
THE
MUST HAVE BEEN
PRACTICING WASHING
HAIR AT THE TALON
THE WORKS FOR PART-
TIME AND FORGOT
ABOUT IT AFTER
TAKING IT OFF
THEN.

HEINO
BINGO!

HOW BORING. I
EVEN TRIED TO
MAKE IT SOUND
SO SCANDAL-
OUS TOO.

HOW
ABOUT YOU
REACT JUST
A LITTLE?





WELL, THAT'S BECAUSE I KNOW EXACTLY WHAT KIND OF PERSON SHE IS.

ANYWAY, THANKS FOR COMING ALL THE WAY HERE JUST TO DELIVER THAT.

I'LL GIVE IT BACK TO HER.



ON SECOND THOUGHT...



I CAN'T GIVE IT TO HER EX-BOYFRIEND.



I CAN'T TRUST YOU WITH THIS BRACELET NOW. HOW COULD I?

IN OTHER WORDS: YOU ARE NOT TOGETHER ANYMORE.

I HEARD YOU GUYS ARE DISTANCING YOURSELVES FROM EACH OTHER.

HUM?

IN
FACT, I WAS
THE ONE WHO
HELPED HER
CHANGE.

EVEN IF
YOU ONLY
ON
SOMETHING
LIKE THIS...

YOU CAN'T
COVER UP
THE DISTANCE
BETWEEN YOU
AND LIFE

JUST NOW,
YOU SOUNDED
LIKE YOU TRULY
UNDERSTAND
EVERYTHING
ABOUT HIRSH.

2000 2001 2002
 2003 2004 2005
 2006 2007 2008

MEMO HAS
CHANGED EVEN
WITHOUT YOU
KNOWING.

IF IT
WAS SOMETHING
PRECIOUS TO YOU,
THEN YOU SHOULD
NEVER LET GO
OF IT.

I MADE HER
REALIZE THAT
NO MATTER HOW
NEEDS OR
PATHETIC YOU
ARE...



YOU'RE
RIGHT.



EVERY-
THING IS
JUST AS
YOU SAID.

I
NEVER
UNDERSTOOD
ANYTHING.

DAHIT
!





WERE YOU
EXPECTING
ME TO REACT
LIKE THAT?



BUT...



EVEN IF
TSUGAKI
HAD REALLY
CHANGED
JUST LIKE
YOU SAID...

IT WILL BE
SOMETHING
TO LOOK
FORWARD
TO.

IT'S BEEN A
LOTHER HAP-
PING YOUR LIFE
EXPERIENCES
FORCED ONTO
ME...

THUNK



YOU MUST BE
REALLY STUPID
TO THINK THAT
YOU CAN PLAY
WITH MY MIND
USING THAT
BRACELET.

UNLIKE
YOU, I DON'T
HAVE TIME
TO PLAY
AROUND.



YOU WON'T
GO LOOKING
FOR IT,
RIGHT?



YOU'D LOOK
REALLY STUPID.
WOULDN'T YOU?

1-8
1-0

AFTER
BLOWING OFF
ALL THAT
STEAM

IF
YOU GO
LOOKING
FOR IT,
RIGHT
NOW...



WINDO
SEEMS TO
HAVE WORKED
HARD TOO.

SHOULD I
TAKE HER
OUT ON A
DATE, AS A
REWARD?

WELL
THEN

THE FESTIVAL
WILL BE
CLOSED TO
THE PUBLIC
SOON.

THANK YOU
FOR LISTENING







I
MET YOUR
BOYFRIEND
JUST NOW
AND
I PASSED
IT TO HIM
THEN.

DO
DON'T
TELL
HE YOU
GOT
IT



**TSUBAKI
WAS HERE?**



OOOH, HIS
FULL NAME
IS KYOKOYA
TSUBAKI.

SAID THE
GANG AS
YOUNGST

IT
MIGHT BE
REALLY
CONFUSING.



ANYONE
HE'S ASKING
THAT I TOOK
OFF THE
BRACELET...

WHAT
DO YOU
MEAN?
WHO IS
TSUBAKI?



DON'T
EVER TAKE
IT OFF WHEN
YOU'RE NOT
WITH ME



THEN
WHY DIDN'T
HE COME
OVER TO
OUR CLUB?

COULD
IT BE...





END...



KEEP
UP THE
GOOD
WORK



IT'S ALL
THANKS TO YOU
THAT MY MOTHER
ACKNOWLEDGED
MY DREAM TO
BECOME A
HAIRSTYLIST!



THANK YOU
SO MUCH FOR
EVERYTHING
TODAY!

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SO...

WAS
BECAUSE I
WANTED TO
PURSUE MY
CAREER

THE REASON I
HAD TO DISTANCE
MYSELF FROM MY
BOYFRIEND...



RETURN
TO BEING
BY HIS
SIDE!

WITH
THIS, I CAN
FINALLY...





SO I
JUST
LEFT IT
WITH HER
ALL THIS
TIME

HAVING A PHONE
WHEN I KNOW I
WON'T RECEIVE
TSURUMI'S CALLS
WILL JUST MAKE
ME FEEL EVEN
LOVELIER.



I HAD
A CHANCE
TO GET IT
BACK ONCE
BUT...

THE
CELLPHONE
THAT HON
CONSIG-
GATED...

FROM NOW ON...

BUT...

I DON'T HAVE
TO FEEL THAT
WAY ANYMORE



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SHE'LL
PROBABLY
GET REALLY
DEPRESSED

IF
I TOLD
HER THAT
I LOST
IT...



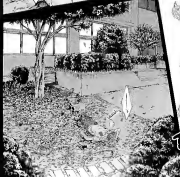
AAAH

AAA



2...

WHY
DID I ALWAY
COME HERE,
TODAY...?





YOU'D LOOK
REALLY STUPID,
WOULDN'T
YOU?

IF
YOU GO
LOOKING
FOR IT
NOW...

AFTER
BLOWING
OFF ALL
THAT
STEAM.



...
SHUT YOUR
TRAP.



WHEN IT
COMES TO
TSUBAKI...

IT
DOESN'T
MATTER
WHETHER
I LOOK
STUPID.

TSUBAKI



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I think you already know,
but when we meet...

You remember, right?

MENU

REPLY



I've almost got
something about
the answer...



Aaaa! I am no good at this!
The hat looks like Hanamaru's! (xD)



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KYOU KOI WO HAJIMENASU CHAPTER 01
STORY AND ART BY MINAMIZUKA KANAN

TRANSLATOR: WHEE
PROOFREADER: JENNY
EDITORS: WHEE, AUF, XAVI
QCERS: JENNY, KEXITEH
RAW PROVIDER: PUBLIC

CHAPTER
92





Chapter 93: Hinaori Kawan, here!

Alright, alright... let's talk about Hinaori! (xD) I wish I could ask him "IS EVERYTHING OKAY? WHAT'S WRONG WITH YOU?" He's determined to make up the relationship between Tsukahi and Kiyote... but his personality is sooo problematic! (xD), I am sure he's been working hard to build it up. You know, I actually like that dark side of him... personally I feel comfortable around confident people. Maybe I haven't showed enough of Kiyote's "confidence" in the past?

The truth is that the reckless and irresponsible guys are the most successful ones among teens. But when the time comes to apply for a job or to secure your own future... then it is essential to be responsible (Kiyote is responsible, I know it first hand!) xD)





DOES
THAT
MEAN
TODAY...

YOU'RE
GETTING
BACK
TOGETHER
WITH
KYOKA?!



SO

BS



I WAS
WONDERING
WHAT WOULD
HAPPEN TO THE
TWO OF YOU
WHEN YOU STARTED
TO DISTANCE
YOURSELVES
FROM EACH
OTHER...

I'M SO
GLAD...

MY-
MY-
MIZO...?



AFTER I
FINISH
MY PART-
TIME JOB
TONIGHT...

WELL,
YEAH,
THERE'S
THAT
TOO...

BUT
BEFORE
THAT...

I HAVE
A DATE WITH
TSUBAKI AT
THE PLANE-
TARIUM!!

KYOU, KOI WO HAJIMEMASU



YOU
SAYS
REALLY
FOURTH
THRU
THIS...

WING...



For
for

THAT GIRL
IS REALLY
PUTTING IN
THE EFFORT
COMPARED TO
HER USUAL
SELF...

I WONDER
IF SOME-
THING GOOD
HAPPENED
TO HER...



WEE—

YES
SIR!!

I'VE
ALREADY
PREPARED
FOR IT!!

HEEHEE,
WOULD
YOU
CLEAN...

I'M
ON
IT!!



**YES,
WHAT
IS IT!?**

HIRANO...



**DID YOU
GET BACK
TOGETHER
WITH THAT
HANDSOME
BOYFRIEND
OF YOURS
...?**



WELL,
BECAUSE

HIRANO,
WHY WOULD
YOU ASK
SUCH A...

REMEMBER
WHAT YOU
SAID BACK
AT THE
SCHOOL
FESTIVAL.



I'M SO
SORRY



RETURN
TO HIS
SIDE
AGAIN!

NOW
I CAN
FINALLY



I HOPE
THAT...

WHEN
I SEE
HIM...



WE ARE
NOT BACK
TOGETHER
YET...

BUT I
HAVE A
DATE WITH
HIM AFTER
THIS...



OH,
I SEE...

THAT'S
GOING TO BE
TROUBLE-SOME...



DOYOUNG
IS THE
OWNER

HE IS A
REALLY
GREAT MAN
WHO ONCE
WORKED AS
A CHIEF HAIR
DESIGNER IN
PARIS.

AND
THAT MAN
WILL COME
OVER ONCE
A YEAR TO
SHOW US HIS
TECHNIQUES.



WELL,
TODAY WE
CLOSE THE
SHOP A
LITTLE BIT
EARLIER
THAN USUAL,
RIGHT?

EAT

THAT'S
BECAUSE
AFTER
HOURS
THE STORE
OWNER
IS GOING
TO HOLD
A VERY
SPECIAL
LECTURE



WELL, THE
AUDIENCE IS
ONLY LIMITED
TO OUR OWN
PERMANENT
EMPLOYEES
YOU SEE.

EVERYTIME
I SEE DOYOUNG
DEMONSTRATE
HIS SKILLS...

I AM DEEPLY
MOVED, BUT AT
THE SAME TIME I
AM FRUSTRATED
BY MY OWN IN-
EXPERIENCE.



REALLY
!?

BUT IT SEEMS
THAT THIS YEAR,
PART-TIME STAFF
ARE ALSO ALLOWED
TO ATTEND.

KYOU, KOI WO HAJIMEMASU





LOAN

BUT
JUST FOR
TONIGHT

YOU CAN GO
ON A DATE
WITH YOUR
BOYFRIEND
ANYTIME,
RIGHT?

ISN'T YOUR
DREAM TO
BECOME A
HAIR STYLIST?
THAT ONLY COMES
AROUND ONCE
A YEAR, YOU
KNOW.

DON'T
TELL
ME YOU
DON'T
FEAR GO
COMING
...?

I DON'T
SAY ANY-
THING.



BUT
I WILL BE
GOING HOME
AFTER THIS.

I'M
REALLY
SORRY
...

FOR
TSUBAKI
AND I TO
RECONCILE
AS LOVERS
..

IT IS A
REALLY
REALLY
IMPORTANT
DATE ..



WELL YOU'RE
FREE TO DO WHATEVER
YOU WANT.

SO GO
AHEAD AND DO
WHATEVER
MAKES YOU
HAPPY.



YEAH,
I'LL BE
RIGHT
THERE!

PLEASE
EXCUSE
ME...



IF YOU
CONTINUE TO
EASILY DISMISS
CHANCES LIKE
THIS,

YOU
WILL NEVER
BE ABLE TO
SURVIVE IN THIS
INDUSTRY.

BUT FROM
NOW ON...

YOU ARE
GOING TO
BE FACED
WITH MANY
DECISIONS OF
THIS KIND.



Oh, sorry for
assuming you
weren't.



PLANETARIUM
GALAXY WALK

NORTHERN
MEMORIES
- GIFT SHOP -



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KYOU, KOI WO HAJIMEMASU

KRA
TCH





BLI

AK



GASP



HIBINO?

NOT
AT ALL!

I WOULD
FEEL TER-
RIBLE IF YOU
DIDN'T LET ME
DO THIS...

SORRY
TO MAKE
YOU CLEAN
UP AFTER
THE LECTURE.

OH NO,
THAT'S
ALRIGHT...

I'M
ALMOST
FINISHED.

WHAT
ELSE DO
YOU HAVE
TO CLEAN?
I'LL HELP
YOU.

NO GREAT
THAT I DON'T
THINK A PART-
TIMER LIKE ME
WOULD USUALLY
BE ALLOWED
TO ATTEND IT

THE
OWNER'S
LECTURE
WAS REALLY
INCREDIBLE

BUT...









I WAS
JUST
JOKING,
SO LET IT
SLIDE!

HEY
HEY
...

SH?

HE LOST
THE WILL TO GET
BACK TOGETHER
AND WENT TO LOOK
FOR SOMEONE
ELSE?



I HOPE
THAT'S
THE CASE
TOO.

GT



SINCE YOUR
BOYFRIEND ISN'T
ANGRY, YOU
CAN RELAX AND
COME EAT WITH
ME, RIGHT?

WELL,
BECAUSE
YOUR
REACTIONS
ARE JUST
SO FUNNY.

WHY DO
YOU KEEP
SAIDING
THOSE
THINGS
THAT
MAKE ME
UNEASY?

I
SEE.



BECAUSE
HE ALSO HAS
A GOAL AND IS
SERIOUSLY
AIMING FOR
IT.

THAT'S
WHY HE
UNDERSTANDS,
I THINK.



KYOU, KOI WO HAJIMEMASU



1-00



WASNT
JUST A
FORTUNES







AM I
DREAMING?



hey, baby, your
hair looks
realer than
mine.

HEY

TSUBUMI

is
OK, baby,
you're HOT!





HIBINO HAS
CHANGED
WITHOUT
YOU EVEN
REALIZING
IT.



32ADVANCE

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KYOU KOI WO HAJIMEMASU CHAPTER 32
STORY AND ART BY: MINAMIE KANAN

TRANSLATOR: WNEE, KAYL
PROOFREADER: SATINEL
EDITORS: WNEE, YOUNA, KAYL
QCERS: SATINEL, MARI
RAW PROVIDER: PUBLIC

CHAPTER 93



Chapter 93: Minami Karan, here!

This is the final chapter of Volume 14. In the last chapter, we introduced a new mascot: the polar bear (xD). I was the one who came up with the idea of a polar bear sporting inside... but, in the end, it was a dear assistant of mine who drew the bear, based on my designs. I adooore that polar bear. Beware! It will appear again!

In this chapter, Tsukaki and Kiyotsu finally... ***COUGH*** In the last few volumes, they've remained separated, but I promise to the readers that the upcoming chapters will be more shounen-like. I can't wait to draw what comes next!



YESTERDAY
IT WAS
MY FAULT
THAT

I CAME A
LITTLE TOO
EARLY
...

TSURAKI IS
RETURNING
TO SCHOOL
STARTING
TODAY.







I WAS
LOOKING
FORWARD
TO THIS
DAY SOOOO
MUCH.

OH, KYOUTO,
I THOUGHT
THAT YOU
WERE NEVER
GONE TO
SHOW UP!!

♡♡



YOUR LACK OF
ATTENDANCE HAS
ALREADY PUT YOU ON
THE BORDERLINE OF
REPEATING A YEAR!!

ARE YOU
AWARE OF
YOUR DELICATE
SITUATION??

TSUBAKI
KONITA,
HOW CAN YOU
ARRIVE LATE ON
YOUR FIRST DAY
BACK IT



I CAN'T
BE THAT
SAD ANY MORE

TOMORROW,
YOU WOULD
NOT BE FIND
YOUR MOTHER
AT HOME



PLEASE
CUT ME
SOME
SLACK.



I LEFT
MY HOUSE
PRETTY
EARLY

BUT I
COULD ONLY
WALK AT AN
UNIMAGINABLY
SLOW, TURTLE-
LIKE PACE



NOT
REALLY
...

ARE YOU
ALL RIGHT?
DO YOUR
LEGS
HURT?

GOOD
MORNING !!

IT MUST BE
DIFFICULT
FOR YOU TO
WALK AFTER
REMOVING
YOUR
CRUTCHES.



I'LL PASS
SINCE I
ALREADY
WENT BY
MYSELF.

IT WOULD BE BETTER
NOT TO GO ANYWHERE.

IF YOU'D
LIKE, WE COULD
GO TO THE
PLANETARIUM
TODAY SINCE
WE MISSED IT
YESTERDAY...

I...
I'M REALLY
SORRY
ABOUT
YESTERDAY.

LEARN



HE WAS
ANGRY AT
ME AFTER
ALL.

IT
LOOKS
LIKE

KYONTAAA

!!!
...

I—
THEN
HOW
ABOUT
ANOTHER
PLACE
...

I WANT TO
MAKE UP FOR
YESTERDAY.

JUST
BECAUSE
HIS
MESSAGE
SEEMED
CALM

DON'T
MEAN
THAT I
SHOULD
HAVE
RELAXED.

MY ARM
IS ALMOST
HEALED,
BUT I AM
HAVING
TROUBLE
MOVING MY
LEG.

YOU BROKE
BOTH YOUR
RIGHT ARM AND
LEG, RIGHT?

ARE YOU
COMPLETELY
HEALED?

**MY
BELOVED
PARTNER,
I WAS
WAITING FOR
YOUR COME
BACK
!!! ☆**

Oh
you
poor
things

I WANTED
TO BE THE
FIRST ONE
TO ASK HIM
ALL THESE
QUESTIONS

I'LL JUST
BARELY
MAKE IT.

I'VE BEEN
STUDYING
AND DOING
A LOT OF
REPORTS
WHILE I WAS
AWAY,

WHAT
ABOUT
YOU
REPEATING
YOUR
SCHOOL
YEAR?

WHAT
ABOUT
THE BALL
GAMES
FESTIVAL
TODAY?

I WILL
BARELY
BE
REFRESHING.

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HE CHOSE
TO WATCH
IT ANYWAY
BECAUSE HE
WAS THINKING
OF ME.



EVEN
THOUGH
MITSUBAKI
HAS NO
INTEREST.

IN ALL
THESE
ANIMALS



BUT IF
I HAD
TURNED
DOWN THE
LECTURE
INSTEAD.

I AM
SURE THAT I
WOULD HAVE
REGRETTED IT
AS WELL.



I MADE
THE WRONG
CHOICE
ABOUT MY
PRIORITIES
AFTER ALL.

CHOICE
THAT
MIGHT

MAYBE IT
WOULD'VE
BEEN
BETTER

IF
THAT
IS THE
CASE

...

IF I DIDN'T
MET BACK
TOGETHER
WITH TSUBAKI
AT ALL.



I CAN'T
TELL WHICH
OF THEM
WOULD
HAVE BEEN
THE RIGHT
CHOICE



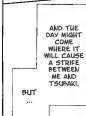
YOU ARE
GOING TO
BE FACED
WITH MANY
DECISIONS
LIKE THESE IF
YOU CONTINUE
DOWN THIS
PATH

FROM
NOW
ON



I DON'T
HAVE THE
SKILLS TO
STRIKE A
BALANCE
BETWEEN
BOTH
SIDES





THERES
ONLY ONE
THING
THAT I
WANT TO
CONVEY.

RIGHT
NOW



I WILL
WORRY
ABOUT
THAT
WHEN
THE DAY
COMES.





SO WE'RE
SUPPOSED TO GATHER
HERE
TOMORROW.

MAKING
SITO
BRIDGE
...

525
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I DON'T
KNOW THAT
YOU COULD
DO IT AT
PLACES LIKE
THIS TOO.

WE DON'T
HAVE TO GO
UP IN THE
MOUNTAINS TO
VIEW STARS



I WANT
FIRST
FIND A
NICE
SPOT

AND
FOR THAT,
I WANT
TO DO MY
RESEARCH !!



BECAUSE
IT'S MY
FIRST
ARTIST
SHOWED
VIEWING

I HOPE I
DON'T GET
CARRY UP IN
IT AND FORGET
ALL ABOUT
WHAT I WANTED
TO TELL
THANKS-KUN

THEM



IT SHOULD
LOOK
SOMETHING
LIKE THIS
!!



THE
TOOLS

AND
SCHEDULE
PLAN ARE
ALL DONE
!!



ALL
THAT'S LEFT
IS...

FOR
TSURUMI TO
SHOW UP
TOMORROW,
AND EVERY-
THING WILL
BE PERFECT
!!



AHH, BUT
IT TOOK
LONGER THAN
I'D EXPECTED
TO GET
READY...

SO I'LL
PUSH THE
SCHEDULE FOR
TOMORROW
30 MINUTES
EARLIER.





I CAN'T
GET IT
TO SHOW
PROPERLY.

UNNN

00



WHAT A
USELESS
DEVICE...!

UNNN

UNNN

THAT'S
WEIRD...

I'M SURE
IT IS THIS
DIRECTION.



CRUM
BLE



YOU
IDIOT.





CALM
DOWN.

I'LL
SHOW YOU
HOW TO
DO IT.



IF THIS
IS FACING
NORTH,

YOU HAVE
TO TURN THE
PLANISPHERE
THIS WAY.

HAND
ME THE
COMPASS



SEE
THAT?

WE
FOUND IT
SO EASILY.

THE BIG
DIPPER.



YOU
WROTE
THAT YOU'D
GOING TO
DO YOUR
RESEARCH,
RIGHT?

I JUST
HAD THE
HUNCH THAT
YOU WOULD
BE HERE
TODAY, SO
I CAME TO
INVESTIGATE.

THAT'S
BECAUSE

IF
YOU CAN
FIND THAT
THEN THE
OTHER
SEARS

BUT
WHY?

WELL THE
PROBABILITY
OF FINDING
THESE
TODAY



THE AMOUNT OF
EQUIPMENT YOU
BROUGHT FAR
EXCEEDED MY
EXPECTATIONS

AND
THEN

I ACTUALLY
FOUND YOU
HERE.



DIDNT WE
AGREE THAT
YOU WOULD
NEVER MAKE
THESE THINGS
EVER AGAIN?

ON TOP
OF THAT,
WHAT IS
WITH THIS
SCHEDULE
PLANT?



TSUBAKI.

YOU
REALLY
HAVEN'T
CHANGED
AT ALL

I
LIKE
YOU
...

Meteor Shower
Schedule Plan

ultra thanks.

*Rieko Ogiwara
China Nabe
Sumire Sakai
Hidemi Shibata*

*Chisato Souda
Yū Ooshima
Satomi Narimou
Ryo Misaki*

*My editor, Nagata
My designer, Lala Kawai
My designer, Kaori Kuroki*

*Everyone in Sho-Comi
Apish Kenta Kano*

.. My dear ..
readers



*See you
all in the
fifteenth
and last
volume!*

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how will their love end !?*

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